



PAUL M. HERTZMANN, INC.
VINTAGE PHOTOGRAPHS

Dear Friends, Colleagues, Curators and Clients,

As we are now homebound, we hope you are remaining healthy.

On the following pages portraits of artists we would have exhibited at Paris Photo New York are displayed. The interaction of photographers with artists working in other media has been a source of fascination to us for the last 30 years and was a motive for assembling a personal collection that includes several hundred photographs from the 1840s through the early 1950s. In most cases these are the only examples of these images we have found.

We welcome all inquiries.

To view more of our inventory, visit our [website](#)

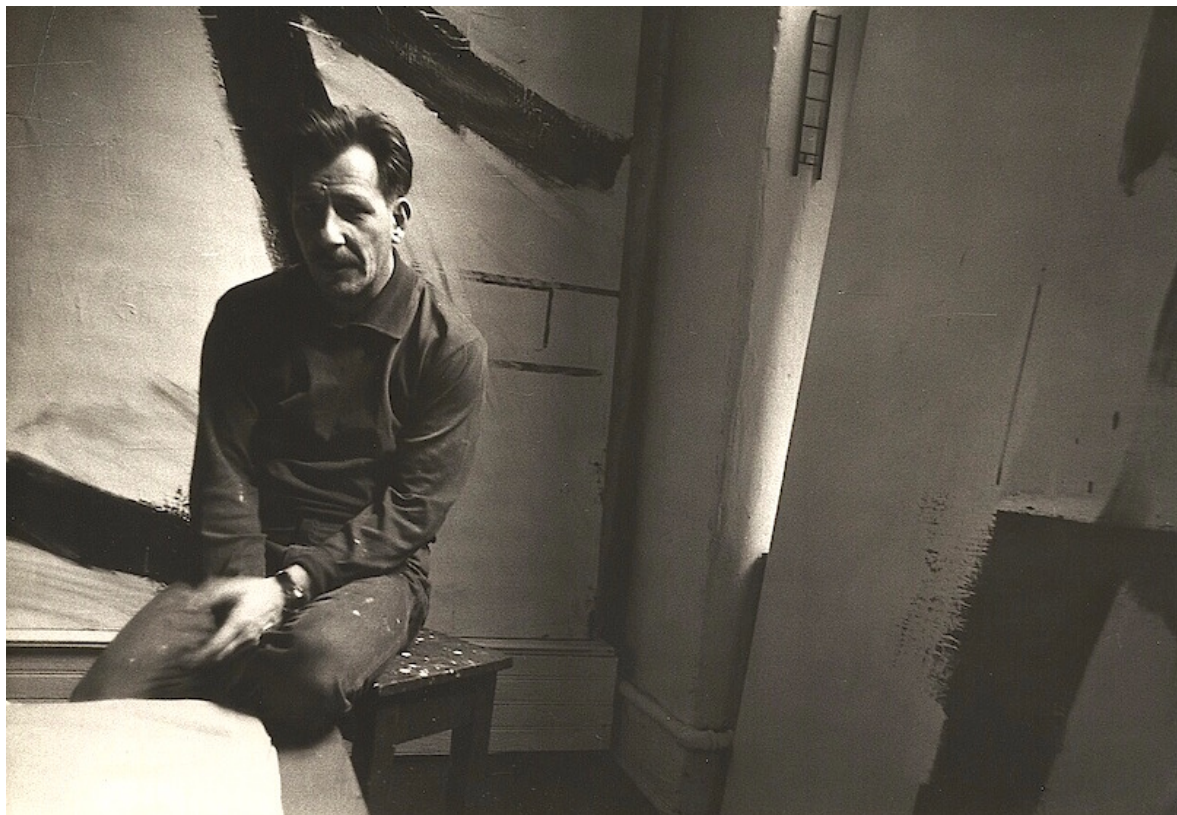
Best wishes,

Susan and Paul

SUSAN HERZIG ■ **PAUL HERTZMANN**

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Member: Association of International Photography Art Dealers (AIPAD); Private Art Dealers Association (PADA)



**In his Studio: Franz Kline [1910-1962]
Vintage silver print, 1956, by Robert Frank [1924-2019].
Signed by the photographer in ink with the Robert Frank Archive and copyright stamps
on the reverse of the print [2017.02]
9 x 13 1/2"**

SOLD



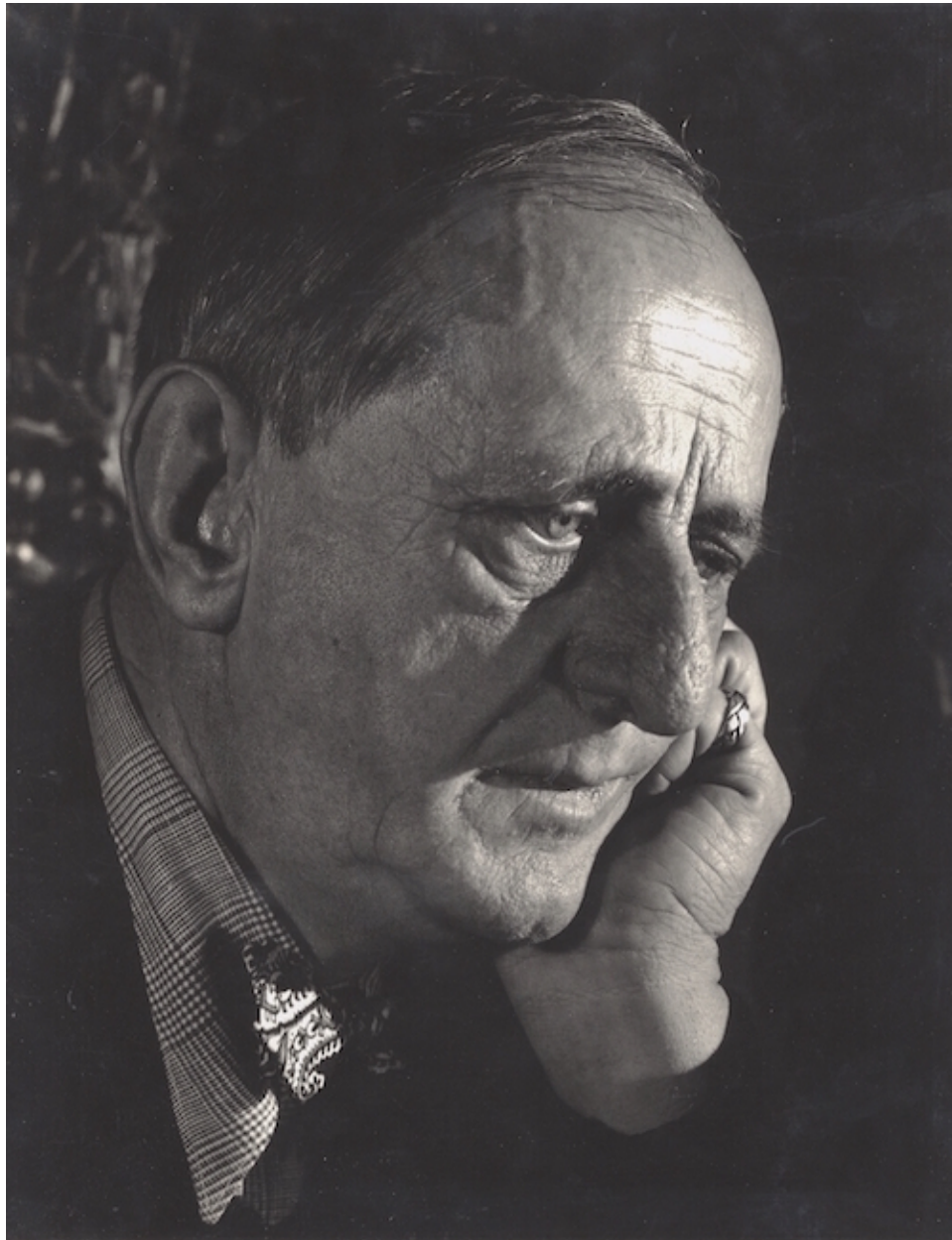


Alexander Calder [1898-1977]
Vintage silver print, 1948, by Pierre Boulat [1924-1998]
Signed, dated, titled & inscribed 'epreuve unique, 1/1, tirage de l'auteur, negatif detruit,'
in pencil, on reverse of the image [2263.03]
15 x 11 3/8"

Provenance: Galerie Natalie Seroussi, Paris, 1998

\$12,500





Marsden Hartley [1877-1943]
Vintage silver print, 1943, by Alfredo Valente [1899-1973]
Signed in pencil on the mount by the photographer; signed, dated and inscribed
'for Alfredo Valente' by Marsden Hartley in ink on the mount [2268.02]
13 1/2 x 10 1/2"

\$6500





**Edward Hopper [1882-1967]
Vintage silver print, 1948, by Margaret French [1906-1996]
Inscribed 'Edward Hopper/Truro/by Margaret French 1948' in pencil by Paul Cadmus
and stamped 'Collection of Paul Cadmus' on the reverse of the print [2137.01]
4 1/2 x 6 1/2"**

Provenance; Collection of Paul Cadmus; Joshua Smith, Washington, DC, 1990

**Exhibited: The Face of Art: Portraits of American Artists 1850-1950,
from the Collection of Susan Herzig & Paul Hertzmann, July 21 - October 18, 1998,
The Friends of Photography Ansel Adams Center, San Francisco.**

\$3500





**Ray Johnson [1927-1995]
Vintage silver print, 1948, by Hazel Larsen Archer [1921-2001]
The estate stamp of the photographer on the reverse of the print [2514.01]
13 3/4 x 9 7/8"**

Provenance: The estate of the photographer; Jan van der Donk Gallery, 2003

**Exhibited: "Photographs from Black Mountain College by Hazel Larson Archer"
at the Jan van der Donk Gallery, 2003**

\$12,500





Louise Nevelson in her studio, New York [1899-1988]
Vintage silver print, 1966, by Daniel Frasnay [born 1928]
Signed, titled and dated in pencil, with the copyright symbol on the reverse of the print. [8217]
9 5/8 x 8 1/4"

\$4500



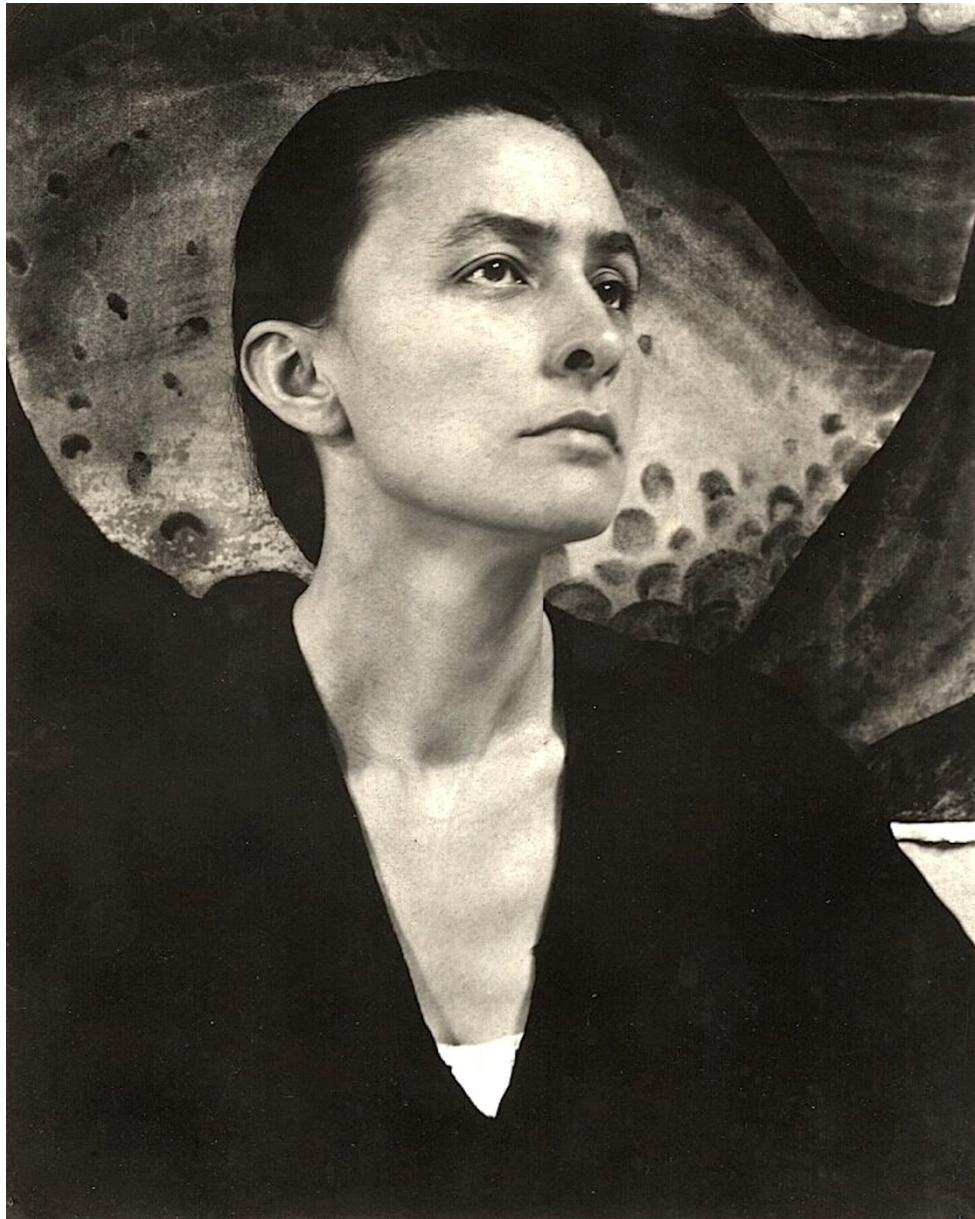


Barnett Newman [1905-1970]
Vintage silver print, ca. 1944, by Richard Pousette-Dart [1916-1992]
Signed by the photographer in ink on the reverse of the print [2374.01]
9 7/8 x 7 7/8"

Provenance: Estate of Richard Pousette-Dart; Virginia Zabriskie Gallery, 1996

\$15,000





Georgia O'Keeffe at her Exhibition at Gallery 291 [1887-1986]
Gelatin silver print by Alfred Sitieglitz [1864-1946], 1918; printed by Peter Juley & Sons, ca. 1930s.
Signed and inscribed by O'Keeffe 'Please return to Georgia O'Keeffe/Room 1710/509 Madison Ave,
NY' in ink on the reverse of the print.
9 1/2 x 7 1/2"

Provenance: Pearl Korn, Donna Schnier, Helios Gallery, to a private collection in 1976.

\$15,000





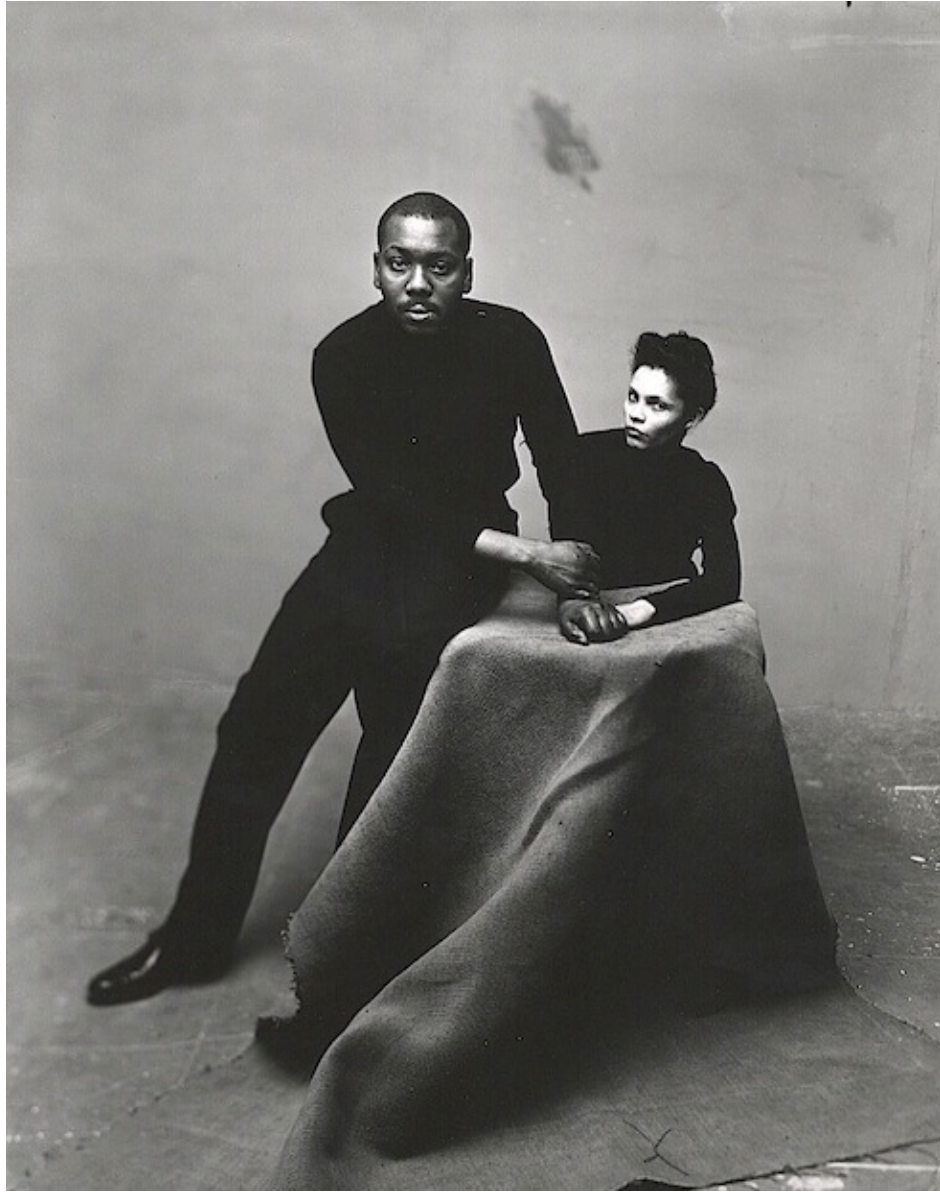
In His Studio: Gottardo Piazzoni [1872-1945]
Vintage silver print, 1932 by Ansel Adams [1902-1984]
Signed by the photographer and titled in pencil on the mount; annotated 'Dear Dick [Macgraw]/
Temporary print / will make another ...' by Adams in pencil, with the photographer's 'Photograph by
Ansel Easton Adams/San Francisco' label on the reverse of the mount [2371.01]
7 1/4 x 9 3/8"

Provenance: Butterfield & Butterfield, San Francisco, 2002

**Illustrated: Portfolios of Ansel Adams, p. 106; Ansel Adams, pl. 20; The Eloquent Light, pp. 104-105;
Seeing Straight, pl. 65; Group f.64 (1978), p. 15 and other publications.**

\$25,000





Jacob Lawrence [1917-2000] and Gwendolyn Knight [1913-2007]
Silver print, 1947, by Irving Penn [1907-2009]; printed later
Signed, dated, titled and inscribed by the photographer, with the photographer's Conde Nast
Publications stamp, on the reverse of the print [2430.01]
9 3/4 x 7 3/4"

Illustrated: Art News, February, 1984, np; Art News, Oct., 2002, p. 138;
Stapp, W., Portrait of the Art World - A Century of ARTnews Photographs, 2002, pl. 28.

\$12,500





Diego Rivera [1886-1957]
Vintage silver print, 1930, by Edward Weston [1886-1958]
Signed, dated and titled by the photographer in pencil on the mount [2029.01]
9 3/8 x 7 1/4"

Provenance: Acquired from the photographer; Private collection, Carmel, CA, 1988.

Illustrated: Stebbins, T., *Weston's Westons*, p. 126, #30

\$18,000





Joseph Stella [1877-1946]
Vintage silver print, ca.1920, by Man Ray [1890-1976]
Titled in ink, with the Rabin & Kruger Gallery stamp on the reverse of the print [2199.01]
9 5/8 x 6 5/8"

Provenance: Virginia Zabriskie Gallery, 1992

Haskell, B. Joseph Stella. New York: Whitney Mus. of American Art, (1994), frontispiece; Avant-Garde Painting & Sculpture in America, 1910-1925, 1975, p. 134; Corn, W. The Great American Thing: Transatlantic Modernism & National Identity. Berkeley: UC Press 2000.

\$20,000





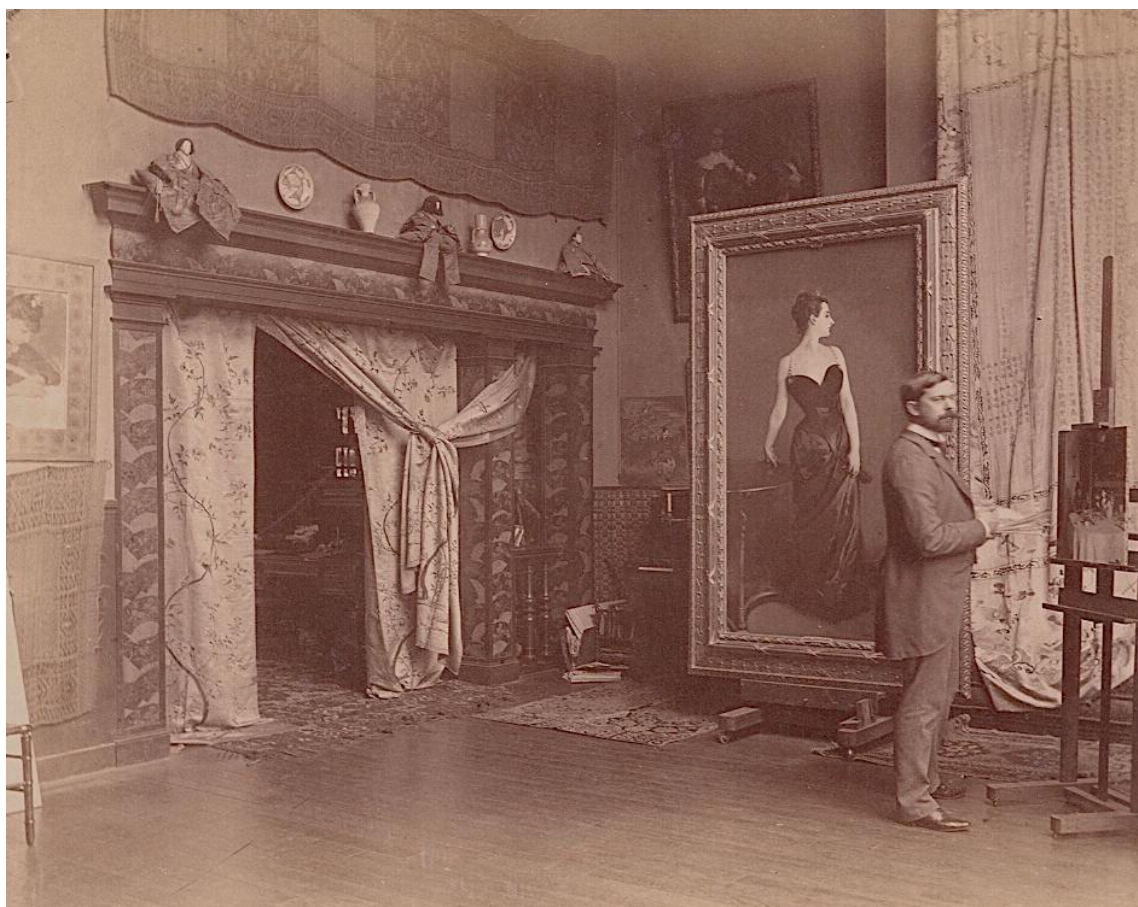
Yves Tanguy [1900-1944]
Vintage silver print, ca. 1940, by George Platt Lynes [1907-1977]
The photographer's stamp and a previous collector's stamp on the reverse of the print [2425.01]
9 1/8 x 7 5/8"

Provenance: Collection of Bernard Perlin; Francis Frost Gallery, London, 1997

Illustrated: Bulletin, Museum of Modern Art, Vol. xiii, Nos. 4-5, 1946, "Eleven Europeans in America," p. 22; Signs of the Times, [SFMOMA 1985], p. 40, #84.

\$7500





**John Singer Sargent [1856-1929] in His Studio with the Painting of Madame X
Albumen print, 1886 by Adolphe Giraudon [1849-1929]
Mounted. Haboltd & Co. and Adelson Galleries, Inc. labels on the reverse of the frame. [2032.03]
7 3/4 x 10 3/8"**

**Provenance: Estate of E. Maurice Bloch, Christie's 1.9.91, lot 89; Haboltd & Co., Paris;
Adelson Galleries Inc., New York; private collection, Connecticut.**

**Illustrated: Haboltd & Co., Portrait de L'artiste - Images des Peintres 1600-1890, 1991, p. 223, #104
and other publications.**

Exhibited: Adelson Galleries, Inc., Sargent's Women, Nov. 12 - Dec. 13, 2003.

\$16,000





Thomas Hill [1829-1908]

Vintage platinum print, ca. 1900, by Isaiah West Taber [1906-1999]

The photographer's credit and 'BAS-RELIEF' embossed on the original tondo shaped overmat. Signed, dated 'August 26th, 1900' and annotated 'Wawona' in ink on the reverse of the mount. 9 x 6 5/8"

Illustrated: Hill, Robert H. Catalogue of the Paintings and Sketches of the Late Thomas Hill, The Great American Artist. San Francisco: Robert R. Hill, [1910], cover and p. 3.

\$7500





Nicolai Fechin [1881-1955]
Vintage silver print, 1925, by Peter Juley [1862-1937] & Sons
Inscribed 'Taos 1925 N. Fechin' with the photographer's stamp on the reverse of image [2147.02]
9 1/2 x 7 1/2"

Provenance: Forest Fenn, Santa Fe., NM, 1991

\$1750





**In the Studio: Paul Cadmus [1904-1999], George Tooker [1920-2011] & Jared French [1905-1988]
Vintage silver print, ca. 1948, by George Platt Lynes[1907-1955]
Photographer's stamp with the names of the artists inscribed by Paul Cadmus on the reverse of the
print [2096.03]
9 1/4 x 7 1/2"**

**Illustrated: Core, Phillip. The Original Eye. Arbiters of Taste in the Twentieth Century.
Englewood Cliffs, NJ: Prentice Hall, 1984., p. 78, #81; Archives of American Art Journal, Vol. 39,
#3&4, 1999, p. 44.**

SOLD





**George Tooker [1920-2011]
Vintage silver print, 1947, by Paul Cadmus [1904-1999]
Signed and dated in pencil by the photographer on the reverse of the print [2036.01]
6 x 4 1/4"**

**Illustrated: Collaborations - The Photographs of Paul Cadmus, Margaret French & Jared French,
1992, pl. 27.**

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Nagy /
Morris / Noskowiak / Outerbridge / Pedrotti / Penn / Renger-Patzsch / Ronis / Shahn / Shiihara /
Siskind Sougez / Siegel / Strand / Sudek / Weston / White /others**

