



C. Cameron Maccauley

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2. Boys and Bikes, 1955. [033]

3. Curving Staircase, 1949. [014]



4. Bay Meadows Racetrack, 1949. [048]

Cover: 1. Morning Rush Hour, 1950 [040]



5. **It Really Is...**, 1953. [015]

C. Cameron Macauley

As a boy in western Michigan, Cameron Macauley included among his interests aviation, writing, print making, publishing, and photography. In 1937, at the age of thirteen, he sold his first photograph for publication. World War II halted his undergraduate education at Kenyon College in Ohio; he entered the Navy, serving as an aerial photographer. After the war he returned to college. As a student during the summer of 1947, accredited as a foreign correspondent, he traveled through Central America and photographed the events of revolution-torn Costa Rica.

Following college graduation in 1949, he enrolled at the Art Center School in Los Angeles, intent upon continuing his career in photography. One semester later he transferred to the innovative, influential photography program founded by Ansel Adams at the California School of Fine Arts in San Francisco. Many respected photographers were teaching when he attended from 1949 to 1951 – Minor White, the program's director, Frederick Quandt, Dorothea Lange, Imogen

Cunningham and, in frequent seminars at Wildcat Hill, Edward Weston. Classes in filmmaking, painting and city planning complemented his courses in photography.

In 1951 Macauley organized an exhibition of photographs in the North Beach bar, Vesuvio, a celebrated meeting place for the Beat Generation and a frequent venue for the exhibition of avant-garde art. This first photography show at Vesuvio proved to be an important conduit bringing photography as a fine art to the enthusiastic attention of the large, vital artistic and intellectual community of San Francisco.

Macauley would continue over the next ten years to make black and white and color photographs, exhibiting in shows and publishing his photographs in magazines, journals and books including *The New York Times*, *Newsweek*, *The Saturday Review*, *Creative Camera*, *Modern Photography*, and *Arts in Society*.

While working in audio-visual education and commercial photography he accepted a faculty position in 1952 at the University of Wisconsin to teach

filmmaking and make films. His name appears in the screen credits for over fifty educational, medical, scientific, and documentary films, many the recipients of national and international honors and awards. He received a Master's degree in creative photography from the University of Wisconsin in 1958.

Macauley returned to California with his wife, son and daughter in 1958 to produce films at the University of California, Berkeley. After leaving the university in 1981 he continued to produce and distribute films. He founded Media Appraisal Consultants in 1983, adding consultation, research and appraisal of recorded media to his activities. The Department of Justice appointed him to appraise the famous Zapruder film of the assassination of President John F. Kennedy.

Minor White considered Macauley's images "sensitive" and "lyrical" and noted that he could "work with people with considerable insight and power." Filled with human motion and emotion or still and contemplative, the photographs of Cameron Macauley reveal ample evidence of this tribute.



6. Victorian House Under Renovation, 1950. [26]



7. Spectator, Bay Meadows Racetrack, 1949. [50]

SELECTED EXHIBITIONS

New York World's Fair,
Flushing Meadows, New York, 1940

Kenyon College Invitational Solo
Exhibition, Gambier, Ohio, 1949

Art Center School Annual Exhibition,
Los Angeles, 1949

California School of Fine Arts
Annual Exhibitions, San Francisco,
1950 & 1951

California School of Fine Arts,
San Francisco, Solo Exhibition, 1951

*Exhibition Momentum Midcontinental
(The Annual Protest Show)* Chicago,
1952 & 1953

Camera Concepts VI & VII, The
University of Wisconsin, Madison,
1953 & 1954

Wisconsin Theater Gallery Invitational
Exhibition, University of Wisconsin,
Madison, 1955

Wisconsin Today, Wisconsin
Historical Society, Madison, 1955

Background to Folklore, Wisconsin
Historical Society, Madison and nine
other venues, 1957-1958 (This exhibition
circulated thereafter for many years.)

Master's Thesis Solo Exhibition,
University of Wisconsin, Madison, 1958

University of California, San Francisco,
Solo Invitational Exhibition, 1960

University of California, San Francisco,
Two-person Invitational Exhibition, 1960

*Faces and Figures of the Twentieth
Century*, California State University,
Chico, and Prague, Czech Republic,
2000-2001

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8. San Francisco Architecture, 1949. [013]





9. Morning Rush Hour (Men in Motion), 1950. [035]



10. Morning Rush Hour (Traffic Whirl), 1950. [037]



11. Boy on Jungle Gym, 1955. [034]

12. Accusation, 1949. [042]

